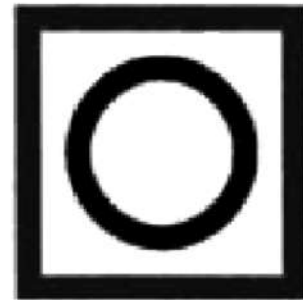


1st International Digital Exhibition Vision 2017



Organizer: Photo Club Vision, Finland

PATRONAGES FIAP Patronage 2017/131
PSA Recognition No. PSA 2017-074
AFCC 2017/001 (Association of Finnish Camera Clubs)
Nordic Society of Photography 2017/14

CONDITIONS OF ENTRY

FIAP Blue Badge will be awarded to the author who achieve the highest number of acceptances. [The Jury will assign 81 awards + FIAP Blue Badge . Each author can receive only one award in each section.](#)

SECTIONS (all digital)

- A. **OPEN COLOUR** (colour digital) [FIAP](#) and [PSA PID-C](#)
- B. **OPEN MONOCHROME** (monochrome digital) [FIAP](#) and [PSA PID-M](#)
- C. **PHOTO TRAVEL** (colour/monochrome digital) [FIAP](#) and [PSA PTD](#)

ENTRY FEES AND PAYMENT METHODS

1 section 35 euros (40 USD)
2 sections 40 euros (45 USD)
3 sections 45 euros (50 USD)

ONLY PAYPAL PAYMENTS WILL BE ACCEPTED.

You can continue to the PayPal account from the upload page of the exhibition.
Entries without the entry fee will not be judged and will be considered disqualified.
Cheque, bank draft or cash will not be accepted.

CALENDAR

Uploading:	16th January, 2017 – 8th March, 2017
Judging:	11th-12th March, 2017
Notification:	17th March, 2017
Opening of Exhibition:	5th April, 2017
Non-stop show:	18th-22nd April, 2017
Sending of catalogues:	26th May, 2017

AWARDS

Best author of Exhibition, FIAP pins
3 FIAP Gold, 3 FIAP Silver, 3 FIAP Bronze, 9 FIAP Honorable Mention
3 PSA Gold, 3 PSA Silver, 3 PSA Bronze, 9 PSA Ribbons,
3 NSP Gold, 3 NSP Silver, 3 NSP Bronze, 9 NSP Honorable Mentions
3 AFCC Gold, 9 AFCC Honorable Mention
15 Vision Honorable Mentions

JUDGES Leena-Maija Lindqvist EFIAP/b Finland
 Matti J. Niemi EFIAP Finland
 Pekka Salminen EFIAP Sweden
 Alternate: Elisa Putti EFIAP/b Finland

CHAIRMAN: Ilkka Valkila

SECRETARY: Eero Kukkonen

TREASURER: Marjatta Sinisalo

CONTACT INFORMATION

Web site: www.mielikuva.org
Email: photoclub.vision@gmail.com
Address: Oksirinne 119, 34130 Ylinen, Finland

International Digital Exhibition Vision 2017 is open to all photo enthusiasts; however, an entry may be rejected when the organizer Photo Club Vision, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

- Entries must be originated as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits to reproduce all or part of the entered materials and other information free of charge for publication, low-resolution posting on websites, and/or display in media related to the exhibition. The Organiser assumes no liability for any misuse of copyright.
- Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.
- Images may be altered, either digitally or otherwise, by the maker. Image alteration and computer generation: Except for the restrictions on Travel images described in the Travel definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted. All final works must be photographic digital files. Titles of the pictures will not generally be read at the time of judging unless desired by judges.

- With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

SUBMISSION OF ENTRIES

- On-Line Entry: Entrants must submit their entries through on-line submission at www.mielikuva.org
- All entries must be in JPG file format. The colour profile must be sRGB.
- Maximum image width (horizontal) is **1920 pixels**, Maximum image height (vertical) is **1080 pixels, 300 dpi**.
- Images must be saved as jpg files of a good quality. The entry will be displayed on Full HDTV - **1920 x 1080 pixels**. Smaller images are permitted but will be projected smaller on screen.
- File size maximum is **2 MB**.
- Images must not have any signatures.
- File name and Title: There is need of special naming of images; the given name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.
- Each entrant may submit work in all 3 sections, up to 4 entries per section. An entrant's 4 images will be distributed throughout four rounds of judging in that section. This means all 4 images of an entrant should not shown after another, more mixed.
- Late entries shall not be judged.
- The decision of the Organiser is final. No appeal shall be entertained.
- The submission of entries signifies the entrant's acceptance of the Conditions of Entry. The same image (Monochrome or Colour version) can not be entered in different sections of exhibitions in the same year.
- The Organizer reserves the right to use images for print catalogue and any other publicity purposes.

CATALOGUE

- Printed catalogue. Results will be published also at www.mielikuva.org
- Further details and Conditions of Entry can be downloaded from www.mielikuva.org

DEFINITIONS OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

- An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multicoloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.
- A black and white work toned entirely in a single colour, will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon held under PSA and FIAP patronage.
- On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and will stand in the colour category; such a work requires colour reproduction in the catalogue of a salon held under PSA and FIAP patronage.

DEFINITIONS OF TRAVEL (COLOUR/MONOCHROME)

- A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

N° 2017/131



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
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