



FIAP 2020/034



PSA 2020-037



THE ASSOCIATION OF
FINNISH CAMERA CLUBS

AFCC 2020/002



GPU L200011



NFFF PATRONATE

NFFF 2020/03

4th International Digital Exhibition Vision 2020

Organizer: Photo Club Vision, Finland

Patronages: FIAP Patronage 2020/034
PSA Recognition No. PSA 2020-037
GPU License L200011
Nordic Society of Photography 2020/03
AFCC 2020/002 (Association of Finnish Camera Clubs)

CONDITIONS OF ENTRY

FIAP Blue Badge will be awarded to the author who achieves the highest number of acceptances. **The Jury will assign 114 awards + FIAP Blue Badge. Each author can receive only one award in each section.**

SECTIONS (all digital)

- A. **OPEN COLOUR** (colour digital) **FIAP and PSA PID-C**
- B. **OPEN MONOCHROME** (monochrome digital) **FIAP and PSA PID-M**
- C. **PEOPLE** (colour/monochrome digital) **FIAP and PSA PID-C**

ENTRY FEES AND PAYMENT METHODS

All sections (1-3) total 30 euros (35 USD)

ONLY PAYPAL PAYMENTS WILL BE ACCEPTED.

You can continue to the PayPal account from the upload page of the exhibition. Entries without the entry fee will not be judged and will be considered disqualified.

Cheque, bank draft or cash will not be accepted.

CALENDAR

Uploading:	14th December, 2019-4th February, 2020
Judging:	8th-9th February, 2020
Notification:	14th February, 2020
Opening of Exhibition:	19th February, 2020
Non-stop show:	19th-28th February, 2020
Sending of catalogues:	25th March, 2020

AWARDS

Best author of Exhibition, FIAP Blue pin

3 FIAP Gold, 3 FIAP Silver, 3 FIAP Bronze, 9 FIAP Honorable Mentions
3 PSA Gold, 3 PSA Silver, 3 PSA Bronze, 9 PSA Ribbons,
3 GPU Gold, 3 GPU Silver, 3 GPU Bronze, 9 GPU Honorable Mentions
3 NFFF Gold, 3 NFFF Silver, 3 NFFF Bronze, 9 NFFF Honorable Mentions
3 AFCC Gold, 3 AFCC Silver, 3 AFCC Bronze, 9 AFCC Honorable Mention
3 Vision Gold, 3 Vision Silver, 3 Vision Bronze, 15 Vision Honorable Mentions

(Note: – Open Colour and Open Monochrome sections: Vision Gold to The strongest individual photo, Vision Silver to The Best Portrait, Vision Bronze to The Best Friendship photo. – Theme Section PEOPLE: Vision Gold to The Best Street life photo, Vision Silver to The Best Children photo, Vision Bronze to The Best Friendship photo.)

JUDGES

Elisa Putti, EFIAP/s, Finland

Johanna Lyömilä, EFIAP, Finland

Ivan Doloudine, photographer, Russia

Alternate: Ilkka Valkila, EFIAP, Finland

CHAIRMAN: Leena-Maija Lindqvist (address: Kameraseura Mielikuva, Oksirinne 119, 34310 Ylinen, Finland)

SECRETARY: Eero Kukkonen

TREASURER: Leena-Maija Lindqvist

CONTACT INFORMATION:

Web site: <https://photoclubvision.fi/exhibition/>

Email: photosalon.vision@gmail.com

Address: Oksirinne 119, 34130 Ylinen, Finland

International Digital Exhibition Vision 2020 is open to all photo enthusiasts; however, an entry may be rejected when the organizer Photo Club Vision, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

- Entries must be originated as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits to reproduce all or part of the entered materials and other information free of charge for publication, low-resolution posting on websites, and/or display in media related to the exhibition. The Organizer assumes no liability for any misuse of copyright.
- Note: Entrants who indicate that their images may not be reproduced or used or inclusion in audio-visuals of the exhibition will not be eligible for awards and could be subject to disqualification.
- Images may be altered, either digitally or otherwise, by the maker. All final works must be photographic digital files. Titles of the pictures will not generally be read at the time of judging unless desired by judges.
- The following polices and guidelines shall govern their use in all PSA Divisions and International Exhibitions. Aerial images captured by drone, balloon or aircraft may be used for division competitions, international exhibitions, portfolios of distinctions and audio visual programs as described in the rules for each event if they comply with both the legal and ethical policies included herein.

Drone Photography Rules (legal operation):

Drones are legally described as an unmanned aircraft system (UAS) which can produce either a single image or multiple images which are shown as video and is controlled by an operator (photographer) on the ground.

All UAS operators are responsible for knowing and following all laws and regulations where they operate, whether local, state, national or international, particularly in parks, refuges, recreational and designated wilderness areas.

The following United States FAA Requirements as of August 2019 are included as a courtesy. Contact the FAA at www.FAA.gov/UAS or the country where photographing for the most up-to-date rules:

1. The rules for the use and flight of UAS are different in different countries and any PSA member must follow and adhere to the rules of the country where the images are captured.
2. In the United States UAS operation is governed by the Federal Aviation Administration, their rules can be found at www.FAA.gov/UAS , under 14CFR 107.
3. All UAS must be registered, and the assigned aircraft must display its registration number. It is highly suggested that the operator's information also be attached to the aircraft. This can be obtained at <https://FAADroneZone.faa.gov/#/>
4. All operators (photographers) must obtain, at a minimum, a recreational pilot's license from the FAA, or the governing body of the country in which the UAS is being flown.
5. Within the United States the following FAA rules must be adhered to:
 1. Must Fly below 400 feet
 2. Must weigh less than 55 pounds
 3. Must be flown within the visual line of sight of the pilot
 4. Must follow any safety-based guidelines of any local governing body
 5. May not be flown in federal regulated areas
 6. Never fly near other aircraft
 7. May not fly over large groups of people, public events or populated stadiums within three nautical miles of the stadium or venue
 8. May not fly near or over emergency response efforts
 9. Must be over 13 years old to operate
 10. May not fly in restricted airspace, such as within five miles of an airport, terminal radar areas, national security areas, military operation areas, around unmanned balloons and controlled firing areas
 11. Other areas that are restricted from flight operation includes thermal plumes, smoke stacks and cooling towers
 12. Should not be flown during extreme weather conditions, such as but not limited to, thunderstorms, tornados, hail, fog or low ceiling visibility

Aerial Photography Policies (ethical): One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May **not** fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May **not** fly or photograph **animals** in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May **not** fly or photograph in any designated wilderness area

Aerial Photography (International): Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

- If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original

capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

SUBMISSION OF ENTRIES

- On-Line Entry: Entrants must submit their entries through on-line submission at <https://photoclubvision.fi/exhibition/>
- All entries must be in JPG file format. The colour profile must be sRGB.
- Maximum image width (horizontal) is **1920 pixels**, Maximum image height (vertical) is **1080 pixels, 300 dpi**.
- Images must be saved as jpg files of a good quality. The entry will be displayed on Full HDTV - **1920 x 1080 pixels**. Smaller images are permitted but will be projected smaller on screen.
- File size maximum is **2 MB**.
- Images must not have any signatures.
- File name and Title: There is need of special naming of images; the given name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.
- Each entrant may submit work in all 3 sections, up to 4 entries per section. An entrant's 4 images will be distributed throughout four rounds of judging in that section. This means all 4 images of an entrant should not be shown after another. The same image or similar image, which has previously been accepted in the International Digital Exhibition Vision,

can no longer be offered to any sections of this exhibition, in any colours or even with different title.

- Late entries shall not be judged.
- The decision of the Organizer is final. No appeal shall be entertained.
- The submission of entries signifies the entrant's acceptance of the Conditions of Entry. The same image (Monochrome or Colour version) can not be entered in different sections of exhibitions in the same year.
- The Organizer reserves the right to use images for print catalogue and any other publicity purposes.

CATALOGUE

- PDF catalogue. Results will be published also at <https://photoclubvision.fi/exhibition/>
- Further details and Conditions of Entry can be downloaded from <https://photoclubvision.fi/exhibition/>

DEFINITIONS OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

- An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multicoloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.
- A black and white work toned entirely in a single colour, will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon held under PSA and FIAP patronage.
- On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and will stand in the colour category; such a work requires colour reproduction in the catalogue of a salon held under PSA and FIAP patronage.