



FIAP 2019/185



PSA 2019-221



**THE ASSOCIATION OF
FINNISH CAMERA CLUBS**

AFCC 2019/004



GPU L190048



NFFF PATRONATE

NFFF 2019/008

3rd International Digital Exhibition Vision 2019

Orgazer: Photo Club Vision, Finland

Patronages: FIAP Patronage 2019/185
PSA Recognition No. PSA 2019-221
GPU License L190048
Nordic Society of Photography 2019/08
AFCC 2019/004 (Association of Finnish Camera Clubs)

CONDITIONS OF ENTRY

FIAP Blue Badge will be awarded to the author who achieves the highest number of acceptances. **The Jury will assign 114 awards + FIAP Blue Badge. Each author can receive only one award in each section.**

SECTIONS (all digital)

- A. **OPEN COLOUR** (colour digital) **FIAP and PSA PID-C**
- B. **OPEN MONOCHROME** (monochrome digital) **FIAP and PSA PID-M**
- C. **PHOTO TRAVEL** (colour/monochrome digital) **FIAP and PSA PTD**

ENTRY FEES AND PAYMENT METHODS

1 section	35 euros (40 USD)
2 sections	40 euros (45 USD)
3 sections	45 euros (50 USD)

ONLY PAYPAL PAYMENTS WILL BE ACCEPTED.

You can continue to the PayPal account from the upload page of the exhibition. Entries without the entry fee will not be judged and will be considered disqualified.

Cheque, bank draft or cash will not be accepted.

CALENDAR

Uploading:	1st March, 2019-29th May, 2019
Judging:	1st-2nd June, 2019
Notification:	6th June, 2019
Opening of Exhibition:	12th June, 2019
Non-stop show:	11th-28th June, 2019
Sending of catalogues:	8th July, 2019

AWARDS

Best author of Exhibition, FIAP Blue pin

3 FIAP Gold, 3 FIAP Silver, 3 FIAP Bronze, 9 FIAP Honorable Mentions
3 PSA Gold, 3 PSA Silver, 3 PSA Bronze, 9 PSA Ribbons,
3 GPU Gold, 3 GPU Silver, 3 GPU Bronze, 9 GPU Honorable Mentions
3 NFFF Gold, 3 NFFF Silver, 3 NFFF Bronze, 9 NFFF Honorable Mentions
3 AFCC Gold, 3 AFCC Silver, 3 AFCC Bronze, 9 AFCC Honorable Mention
3 Vision Gold, 3 Vision Silver, 3 Vision Bronze, 15 Vision Honorable Mentions

(Note: – Open Colour and Open Monochrome sections: Vision Gold to The strongest individual photo, Vision Silver to The Best Portrait, Vision Bronze to The Best Friendship photo. – Photo Travel Section: Vision Gold to The Best Street life photo, Vision Silver to The Best Landscape photo, Vision Bronze to The Best City scene photo.)

JUDGES

Leena-Maija Lindqvist, EFIAP/s, PPSA, GPU CR2, Finland

Jukka Kosonen, AFIAP, Finland

Ivan Doloudine, photographer, Russia

Alternate: Elisa Putti, EFIAP/s, Finland

CHAIRMAN: Ilkka Valkila (address: Oksirinne 119, 34310 Ylinen, Finland)

SECRETARY: Eero Kukkonen

TREASURER: Ilkka Valkila

CONTACT INFORMATION:

Web site: www.mielikuva.org

Email: photosalon.vision@gmail.com

Address: Oksirinne 119, 34130 Ylinen, Finland

International Digital Exhibition Vision 2019 is open to all photo enthusiasts; however, an entry may be rejected when the organizer Photo Club Vision, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

- Entries must be originated as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits to reproduce all or part of the entered materials and other information free of charge for publication, low-resolution posting on websites, and/or display in media related to the exhibition. The Organizer assumes no liability for any misuse of copyright.
- Note: Entrants who indicate that their images may not be reproduced or used or inclusion in audio-visuals of the exhibition will not be eligible for awards and could be subject to disqualification.
- Images may be altered, either digitally or otherwise, by the maker. All final works must be photographic digital files. Titles of the pictures will not generally be read at the time of judging unless desired by judges.

FIAP Document 2014/317 art.II.7.F: “With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. “

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

SUBMISSION OF ENTRIES

- On-Line Entry: Entrants must submit their entries through on-line submission at www.mielikuva.org
- All entries must be in JPG file format. The colour profile must be sRGB.
- Maximum image width (horizontal) is **1920 pixels**, Maximum image height (vertical) is **1080 pixels, 300 dpi**.
- Images must be saved as jpg files of a good quality. The entry will be displayed on Full HDTV - **1920 x 1080 pixels**. Smaller images are permitted but will be projected smaller on screen.
- File size maximum is **2 MB**.
- Images must not have any signatures.
- File name and Title: There is need of special naming of images; the given

name will be used in the catalogue. Entrants are encouraged to type the names the way they will be printed.

- Each entrant may submit work in all 3 sections, up to 4 entries per section. An entrant's 4 images will be distributed throughout four rounds of judging in that section. This means all 4 images of an entrant should not be shown after another. The same image or similar image, which has previously been accepted in the International Digital Exhibition Vision, can no longer be offered to any sections of this exhibition, in any colours or even with different title.
- Late entries shall not be judged.
- The decision of the Organizer is final. No appeal shall be entertained.
- The submission of entries signifies the entrant's acceptance of the Conditions of Entry. The same image (Monochrome or Colour version) can not be entered in different sections of exhibitions in the same year.
- The Organizer reserves the right to use images for print catalogue and any other publicity purposes.

CATALOGUE

- Printed catalogue. Results will be published also at www.mielikuva.org
- Further details and Conditions of Entry can be downloaded from www.mielikuva.org

DEFINITIONS OF BLACK AND WHITE PHOTOGRAPHY (MONOCHROME)

- An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multicoloured image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.
- A black and white work toned entirely in a single colour, will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon held under PSA and FIAP patronage.
- On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and will stand in the colour category;

such a work requires colour reproduction in the catalogue of a salon held under PSA and FIAP patronage.

DEFINITIONS OF TRAVEL (COLOUR/MONOCHROME)

- A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.
- Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com